

Pamela I answered you via the blog but because I wanted to send you photos I'm writing you as well.

Pamela, I create a sleeve from a 3" strip WOF of a loosely woven (inexpensive) bleached muslin. I press it in half (making my strip 1 1/2" in width). I serge the open length. I cut the stitched strip 3"-4" shorter than the width of the quilt. Because the sleeve is usually temporary I don't bother with raw edges on the two ends but if the sleeve is permanent then I cut my 3" strip the width of the quilt, fold in the ends, sew them down, before serging the open length. I hand stitch (baste) the finished strip 1" from the top edge of the quilt on both sides – the folded and the serged edges. The sleeve should be 1 1/2"-2" from each side of the quilt.

To hang the quilt I purchase the longest 3/8"-1/2" dowel I can find. Cut the dowel 2" shorter than the quilt. Slide it through the sleeve. I use bulldog clips (often buy them at \$\$\$ Store) that fits the dowel snugly to hang the quilt. I clip them on the bottom of the dowel at each end. With the "handles" of the bulldog clip facing the top of the quilt it's easy to slip a hook from the gallery hanging wire through one side of the pair of handles. At home, I put nails in the wall just short of the width of the dowel at an appropriate height to hang the quilt and slide the bulldog handle over the nail!

Simple and easy solution for hanging quilts and wall art pieces!

This is a sleeve on the back of a quilt.



This shows you the raw edge at the end of the sleeve (because I'm taking several quilts to the gallery and each dowel for each quilt is a different length I number both quilt sleeve and dowel so I know which dowel goes with which quilt.



This next photo shows the sleeve, dowel and bulldog clips in a wall art piece (the quilts are the same) - the bulldog clips need to fit the dowel snugly otherwise they slip off and are useless. At the dollar store they come in four sizes - I have some of each sizes in the apartment - never know which size you might need.



Here I've left the dowel with clips in the art piece. I've attached (using some gorilla tape) a piece of foamcore cut to size on the back. For the show in Truro NS (July/ August) the works need to be able to stand on a shelf - they aren't going to be hung. But since the person buying one will likely want to hang it, they can choose to leave the foamcore on the back and hang using the bulldog clip handles. They might also remove the foamcore. I am planning on putting a label on the back saying "This backing material is temporary - you can take it off (or not) and hang the textile piece using the bulldog clips on each end of the dowel."



Sometime, should I come across a set of two, I buy small sliding metal curtain rods which have a hole at each end which I slip over a nail to hang. If I'm using the curtain rod, I use masking tape to keep the rod length from changing. This solution is fine at home, but it doesn't work in the gallery because I need something that fits over the hanging hooks - hence my bulldog clip solution.



The small 6x6 pieces I use a small sawtooth hanger on the back and hang the piece using a nail (this particular piece doesn't have a canvas stretched wood frame to screw the hanger into, so I stuck it on with gorilla tape).



In the galley I hung the set of 6x6 pieces on a fabric covered panel into which I'd hammered nails in the right locations to space out the pieces. I put hook-eyes on the back of each panel to take the hanging wires. Each small piece is hanging on a small nail.

And there you have it - all of my simple improvised hanging solutions!

Judith

